



NEWS RELEASE

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Zoom into the past with Vienna Theatre Company's radio plays

The Vienna Theatre Company revives its *In Living Sound* series this month with three old-school radio shows – with a new-age twist. The company will present three mid-20th century melodrama radio shows, viewable both in-person (limited to 21 attendees per show) and, for the first time ever, via Zoom.

The shows run two weekends only at the end of this month. Patrons can expect lighthearted comedy, detective mysteries, and sci fi drama – all replete with live sound effects.

As a gift to patrons, the shows are free and will be presented in two formats, in person and via Zoom.

In-person

7 pm Fridays, October 23 and 30, and 2 pm Saturdays, October 24 and 31

Tickets may be obtained in advance at the Vienna Community Center and at the door prior to performances if space remains available.

Zoom

7 pm Saturdays, October 24 and 31

A Zoom link will be available at viennatheatrecompany.org by 6 pm performance days. Email vtcshows@yahoo.com with inquiries.

Each show is an episode of continuous radio plays that reached airways all over the country between 1946 and 1960. Here's the lineup:

Gunsmoke – Chester's Dilemma (January 31, 1960)

"...a warm, humorous celebration of human nature, set soon after the arrival of the railroad in the wild frontier town of Dodge City, Kansas..."

X Minus One – Mars is Heaven (May 8, 1955)

It's 1987, and humanity has finally landed on Mars. But Mars is not what explorers were expecting – in fact, it's very familiar.

Sam Spade – The Blood Money Caper (September 29, 1946)

The first episode of the hard-boiled detective series based on the character created by Dashiell Hammett in his 1930 novel *The Maltese Falcon*.

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